

AGUATÉ Y MANIQUA

JOSE AQUIRRE

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TRANSCRIPCIÓN: THOM CAMILO LARREA

AGUATÉ

FLAUTA
SAXOFÓN CONTRALTO 1
SAXOFÓN CONTRALTO 2
SAXOFÓN TENOR
TROMPETA EN SIB 1
TROMPETA EN SIB 2
TROMPETA EN SIB 3
TROMBÓN 1
TROMBÓN 2
TROMBÓN BARITO
MARBIMBA
GUITARRA DE JAZZ
BAJO
PIANO

FL.
SAX. CTRL. 1
SAX. CTRL. 2
SAX. TEN.
TPT. 1
TPT. 2
TPT. 3
TEN. 1
TEN. 2
TEN. BAR.
MAR.
GUIT. JAZZ
BAJO
PNO.

SOLO DE MARIÑA (EN REPETICIÓN)

Musical score for measures 17-24. Instruments include FL, SAX. CTBL. 1, SAX. CTBL. 2, SAX. TEN., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. SAT., MAR., GUIT. JAZZ, BATO, and PNO. The score includes dynamic markings such as *mp* and *mf*, and chord diagrams for F#7, F#o, B7, Em, G#7/B9, and B7/A.



Musical score for measures 25-32. Instruments include FL, SAX. CTBL. 1, SAX. CTBL. 2, SAX. TEN., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. SAT., MAR., GUIT. JAZZ, BATO, and PNO. The score includes dynamic markings such as *mp* and *mf*, and the instruction "RECUPERAR EN REPETICIÓN". Chord diagrams for Em, Bb7/E, Am/E, Em7, Bm7, and E7 are provided.

33

FL. *p* *mf*

SAX. CTL. 1 *mp* *mf*

SAX. CTL. 2 *mp*

SAX. TEN. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TEN. 1 *p* *mp* *p*

TEN. 2 *p* *mp*

TEN. SAT. *p*

MAR. *p* *mf*

QUIT. JAZZ *p* *mf*

SATO *p* *mf* *p*

PNO. *p* *mf*

Amaj7add9 D Bm7 G° E7 Bbm B° E7

43

FL. *p* *mf*

SAX. CTL. 1 *p* *mf* *p* *mp*

SAX. CTL. 2 *p* *mf* *p* *mp*

SAX. TEN. *p* *mf* *p* *mp*

TPT. 1 *p* *mf* *mp*

TPT. 2 *p* *mf* *mp*

TPT. 3 *p* *mf* *mp*

TEN. 1 *p* *mf* *p*

TEN. 2 *p* *mf*

TEN. SAT. *p* *mf* *p*

MAR. *p* *mf*

QUIT. JAZZ *p* *mf*

SATO *p* *mf* *p*

PNO. *p* *mf*

Am7 Dm7 Db7 Gm7 C7 Fm B7 Fm B7 Amaj7add9 D Bm7

72

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. SAT.

MAR.

QUIT. TARR.

BATO

PNO.

Bbm A Am



73 CUPULAO

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. SAT.

MAR.

QUIT. TARR.

BATO

PNO.

Em³ Dm³

87

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. BAR.

MAR.

QUIT. TAZZ.

BATO.

PNO.



95

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. BAR.

MAR.

QUIT. TAZZ.

BATO.

PNO.

104

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. SAT.

MAR.

GUIT. TARRZ.

BATO

PNO.

Em F Em F Em F F G A B



112

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. SAT.

MAR.

GUIT. TARRZ.

BATO

PNO.

Em F Em F Em F F G A B

120

FL.

SAX. CTBL. 1

SAX. CTBL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. BAT.

MAR.

GUIT. JAZZ

BATO

PNO.

Em

B7

B7

B7

B7

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

FLAUTA

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AGUABATO 8

12

SOLO DE MARIMBA (EN REPETICIÓN)

17 16

36

41

45 2

52

57

61 D.S. 16

79 CURRULAO 8 8 3 1. 2.

100



106



112



118



AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

SAXOFÓN CONTRALTO 1

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AQUABATO 8 6

SOLO DE MARIMBA (EN REPETICIÓN)

18

24 TOCAR SOLO ESTE COMPAS EN REPETICIÓN

29 RECUPERA EN REPETICIÓN 2

35

41

46

52

55 2

D.S.

59



64



70



74



81



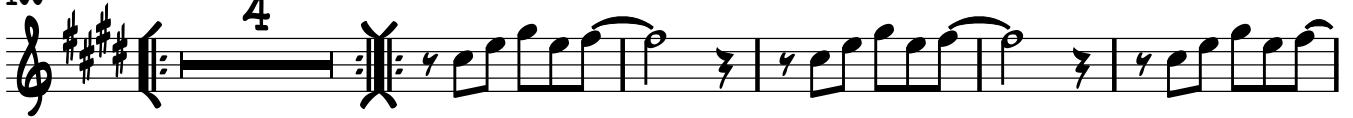
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94



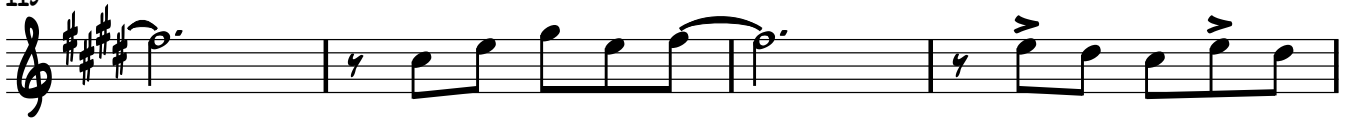
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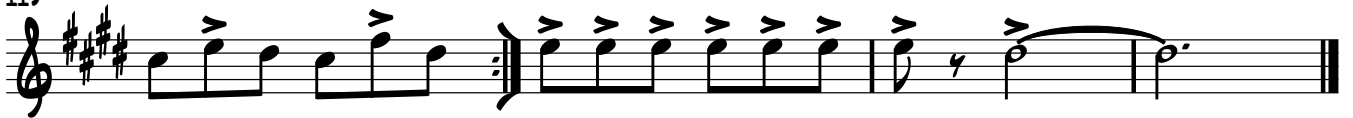
109



115



119



AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

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The musical score is written for Saxophone Contralto 2 in the key of A major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure of rest labeled 'AGUATO' with a '8' above it, followed by another measure of rest with a '8' above it. A box above the third measure contains the text 'SOLO DE MARIMBA (EN REPETICIÓN)' with a '7' below it. The fourth measure contains a melodic phrase starting with a forte 'f' dynamic and an accent mark, with the instruction 'TOCAR SÓLO ESTE COMPÁS EN REPETICIÓN' above it. The second staff starts at measure 25 with a measure of rest labeled '5', followed by a melodic line with a '2' above the final measure. The third staff starts at measure 35 with a mezzo-forte 'mp' dynamic, followed by a melodic line with a '4' above the final measure and a piano 'p' dynamic. The fourth staff starts at measure 44 with a mezzo-forte 'mf' dynamic, followed by a melodic line with a piano 'p' dynamic. The fifth staff starts at measure 50 with a mezzo-forte 'mp' dynamic, followed by a melodic line with 'mf' and 'mp' dynamics and a '7' above the final measure. The sixth staff starts at measure 62 with a 'D.S.' marking, followed by a measure of rest and then a melodic line with a '2' above the first measure. The seventh staff starts at measure 68 with a melodic line. The eighth staff starts at measure 72 with a melodic line. The ninth staff starts at measure 75 with a melodic line ending with a double bar line and a repeat sign.

79 CURRULAO 2

87

93

104

110

116

120

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

SAXOFÓN TENOR

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 6

17 SOLO DE MARIMBA (EN REPETICIÓN)

22

28 RECUPERA EN REPETICIÓN

33 2 7

46 3 2

56 2 D.S.

63 3

70

75

79 CURRULAO 2

87

93

98

104

110

115

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMPETA EN SI_B 1

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 3

mf

16 SOLO DE MARIMBA (EN REPETICIÓN) 7 2

f *mp*

29 3

mp

36

41 2

p *mf*

47

mp

53 2

59

Musical staff 59-62. Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

63

Musical staff 63-67. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, ending with a half note.

68

Musical staff 68-73. Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs, followed by quarter notes.

74

Musical staff 74-78. Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs, ending with a double bar line and a 6/8 time signature.

79

CURRULAO

Musical staff 79-82. Treble clef, key signature of three sharps. The staff begins with a 6/8 time signature, followed by a rest marked with an 8. It then continues with eighth notes and slurs.

93

Musical staff 93-101. Treble clef, key signature of three sharps. The staff includes a triplet of eighth notes, first and second endings, and eighth notes with slurs.

102

Musical staff 102-114. Treble clef, key signature of three sharps. The staff features eighth notes with slurs, a rest marked with an 8, and eighth notes with slurs.

115

Musical staff 115-118. Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

119

Musical staff 119-122. Treble clef, key signature of three sharps. The staff features eighth notes with slurs and accents, ending with a double bar line.

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMPETA EN SI_B 2

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 3

SOLO DE MARIMBA (EN REPETICIÓN)

7 2

29 3

36

41 2

47

53 6 D.S.

63

67 4

76 CURRULAO 8

The musical score is written for Trompete in B2. It begins with an 8-measure 'AGUABATO' section, followed by a 3-measure rest. The first staff (measures 1-15) includes a *mf* dynamic. The second staff (measures 16-28) is a 'SOLO DE MARIMBA (EN REPETICIÓN)' section, starting with a 7-measure rest and a *f* dynamic, followed by a 2-measure rest and a *mp* dynamic. The third staff (measures 29-35) features a 3-measure rest and a *mp* dynamic. The fourth staff (measures 36-40) continues the melodic line. The fifth staff (measures 41-46) includes a 2-measure rest, a *p* dynamic, and a *mf* dynamic. The sixth staff (measures 47-52) continues with a *mp* dynamic. The seventh staff (measures 53-62) features a 6-measure rest and a *mf* dynamic, ending with a *D.S.* (Da Capo) instruction. The eighth staff (measures 63-66) continues the melodic line. The ninth staff (measures 67-75) includes a 4-measure rest. The final staff (measures 76-83) is a 'CURRULAO' section, starting with a 6-measure rest and an 8-measure rest, both with a *mf* dynamic.

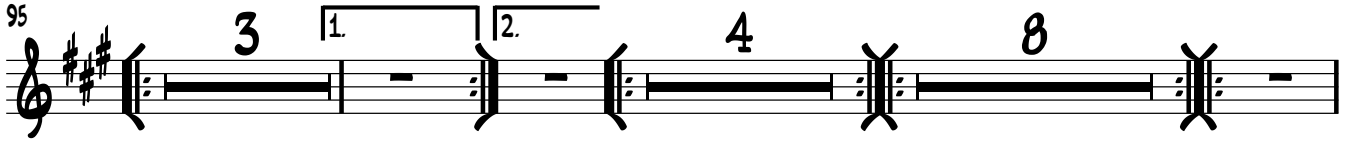
2

TROMPETA EN SiB 2

87



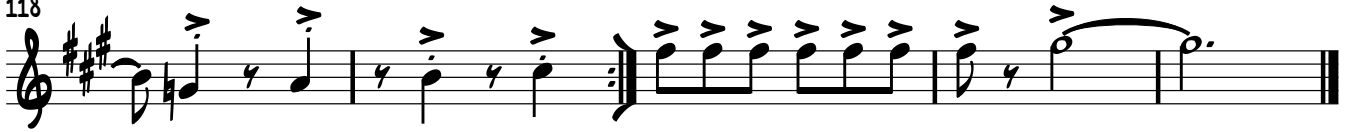
95



113



118



AGUATÉ Y MANIGUA

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TROMBÓN 1

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8 **AGUABATO** 2

p *mf*

15 **SOLO DE MARIMBA (EN REPETICIÓN)** 2

mp

22 2

f *mp*

29

p

35

mp

40

p *mf*

46

p

53

mf *mp* *p*

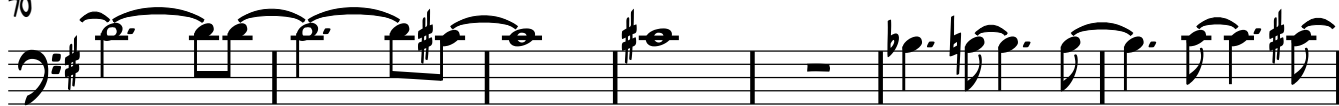
59 **D.S.** 2

mf

65



70



77

CURRULAO



85



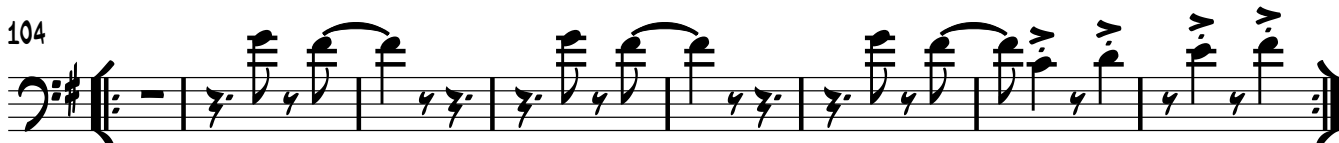
93



100



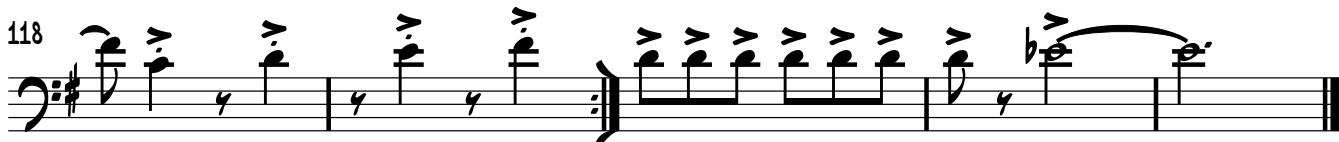
104



112



118



AGUATÉ Y MANIGUA

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TROMBÓN 2

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AGUABATO 8

SOLO DE MARIMBA (EN REPETICIÓN)

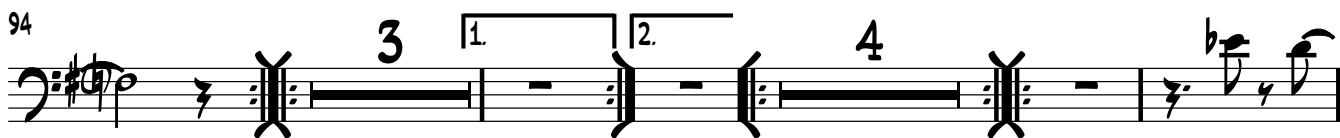
D.S.

CURRULAO 8

87



94



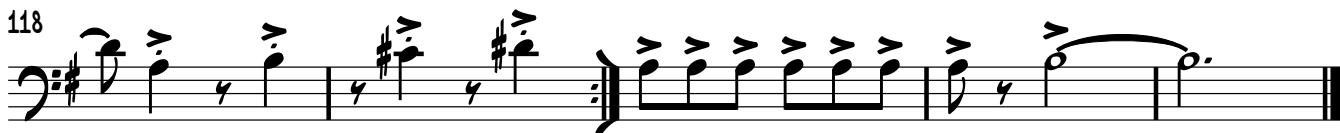
106



113



118



AGUATÉ Y MANIGUA

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TROMBÓN BATO

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 8 2 SOLO DE MARIMBA (EN REPETICIÓN)

21 3 mp

29 10

44 5 2 5 mf p mf o.s.

59 mp mf

64 11

79 CURRULAO 8 8 1 2

99 4

109

116

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

MARIMBA

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8^{va}-----

5

9 8^{va}-----

13 Em SOLO DE MARIMBA (EN REPETICIÓN)

18

24 G°/Bb 87/A

28

33

38

42



46



50



56



60

D.S.



64



71



75



79

CURRULAO



83

Dm⁹



87

92

98

106

114

119

AGUATÉ Y MANIGUA

QUITARRA DE JAZZ

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

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AGUABATO

5

10

15

21

27

33

39

45

51

SOLO DE MARIMBA (EN REPETICIÓN)

Chord diagrams for Am, B7, Em, F#o, F7, F#m/E, F7, Em, F#7, F7, B7, Em, G°/Bb, B7/A, Em, Bb°/E, Am/E, Em7, Bm7, E7, Amaj7(add9), D, Bm7, B°, Eb7, Abm7, Db7, Bbm, Bb° (4fr), Eb7, Abm7 (4fr), Db7, Gm7, C7, F#m, B7, Fm, Bb7, Amaj7(add9), D, Bm7, B°, E7, Bbm7.

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2

Bb^o

Eb7

Abm7

Db7

Gm

C7

F#m

B⁹

4-PP1 GUITARRA DE JAZZ

D.S.

57



63

Em⁹



67

C

Cm

B

Bm

Bb

Bbm



73

A

Am



79

Em⁹



CURRULAO

Dm⁹



Em⁹



88

Dm⁹



Em⁶



96

B7



Em⁶



B7/A



Em⁶



104

Em

F

Em

F

Em

F

F

G

A

B



112

Em

F

Em

F

Em

F



118

F

G

A

B

Em

B7



AGUATÉ Y MANIGUA

BAJO

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO Am B7 Em

6 F#° F7 Em § Am

11 B7 Em F#m/E F7 Em

17 SOLO DE MARIMBA (EN REPETICIÓN) F#7 F°

22 B7 Em G°/Bb B7/A Em

27 Bb°/E Am/E Em7

32 Bm7 E7 Amaj7(add9) D Bm7

37 B° E7 Bbm Bb°

42 Eb7 Abm7 Db7 Gm7 C7

47 F#m B7 Fm Bb7 Amaj7(add9) D Bm7

52 B° $E7$ BAJO $Bbm7$

57 Bb° $Eb7$ $Abm7$ $Db7$ Gm $C7$

62 $F\#m$ B° D.S. Em^9

66 C Cm B Bm Bb Bbm

73 A Am CURRULAO Em^9

80 Dm^9 Em^9

89 Dm^9 Em^6

96 B^7 1. 2. Em^6 B^7/A Em^6

104 Em F Em F Em F F G

111 A B Em F Em F Em F

117 F G A B Em B^7

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

PIANO

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TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

Musical score for piano, featuring guitar chords and a marimba solo section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Chords and measures shown:

- 1-6: AGUABATO Am B7 Em F#°
- 7-12: F7 Em B7 Am B7 Em
- 13-18: F#m/E F7 Em **SOLO DE MARIMBA (EN REPETICIÓN)**
- 19-23: F#7 F° B7 Em
- 24-29: G°/Bb B7/A Em Bb°/E Am/E
- 30-35: Em7 Bm7 E7 Amaj7(add9) D Bm7
- 36-41: B° E7 Bbm B°
- 42-47: Eb7 Abm7 Db7 Gm7 C7 F#m B7
- 48-53: Fm Bb7 Amaj7(add9) D Bm7 B°
- 54-59: E7 Bbm7 Bb° Eb7 Abm7

2

60 Db7 Gm C7 F#m B9 D.S. PIANO Em9

64 C Cm

69 B Bm Bb Bbm A Am

75 CURRULAO Em9

82 Dm9 Em9

90 Dm9 Em6 B7

98 1. 2. Em6 B7/A Em6 Em F

105 Em F Em F F G A B

112 Em F Em F Em F

118 F G A B Em B7