

ÁQUATE Y MANIQUA

JOSE AQUIRRE

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARREDINO

ÁQUATE Y MANIQUA

FLAUTA

SAXOFÓN CONTRALTO 1

SAXOFÓN CONTRALTO 2

SAXOFÓN TENOR

TROMPETA EN SIB 1

TROMPETA EN SIB 2

TROMPETA EN SIB 3

TROMBÓN 1

TROMBÓN 2

TROMBÓN BARÍTONO

MARIMBA

GUITARRA DE JAZZ

BAJO

PIANO



9

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. BAR.

MAR.

GUIT. JAZZ

BAJO

PNO.

SOLO DE MIMBA (EN REPETICION)

Musical score for measures 17-24. Instruments include FL, SAX. CTBL. 1, SAX. CTBL. 2, SAX. TEN., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. SAT., MAR., QUIT. JAZZ, BATO, and PNO. The score includes dynamic markings such as *mp* and *mf*, and chord diagrams for F#7, F#9, B7, Em, G#9/B9, and B7/A.



Musical score for measures 25-32. Instruments include FL, SAX. CTBL. 1, SAX. CTBL. 2, SAX. TEN., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. SAT., MAR., QUIT. JAZZ, BATO, and PNO. The score includes dynamic markings such as *mp* and *mf*, and chord diagrams for Em, Bb9/E, Am/E, Em7, Bm7, and E7. The instruction 'RECUPEREA EN REPETICION' is repeated for the saxophone parts.

33

FL. *p* *mf*

SAX. CTR. 1 *mp* *mf*

SAX. CTR. 2 *mp*

SAX. TEN. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TEN. 1 *p* *mp* *p*

TEN. 2 *p* *mp*

TEN. SAT. *p*

MAR.

QUIT. JAZZ *Amaj7(9bb)* *D* *Bm7* *G°* *E7* *Bbm* *Bb°* *E7*

SATO *Amaj7(9bb)* *D* *Bm7* *G°* *E7* *Bbm* *Bb°* *E7*

PNO. *Amaj7(9bb)* *D* *Bm7* *G°* *E7* *Bbm* *Bb°* *E7*

43

FL. *p* *mf*

SAX. CTR. 1 *p* *mf*

SAX. CTR. 2 *p* *mf*

SAX. TEN. *p* *mf*

TPT. 1 *p* *mf* *mp*

TPT. 2 *p* *mf* *mp*

TPT. 3 *p* *mf* *mp*

TEN. 1 *mf* *p*

TEN. 2 *mf*

TEN. SAT. *mf* *p*

MAR.

QUIT. JAZZ *A#m7* *D#7* *Gm7* *C7* *F#m* *B7* *Fm* *Bb7* *Amaj7(9bb)* *D* *Bm7*

SATO *A#m7* *D#7* *Gm7* *C7* *F#m* *B7* *Fm* *Bb7* *Amaj7(9bb)* *D* *Bm7*

PNO. *A#m7* *D#7* *Gm7* *C7* *F#m* *B7* *Fm* *Bb7* *Amaj7(9bb)* *D* *Bm7*

FL 53

SAX CTL 1 *mf* *mp*

SAX CTL 2 *mf* *mp*

SAX TEN *mf*

TPT 1 *mf*

TPT 2 *mf*

TPT 3

TEN 1 *mf* *mp*

TEN 2 *mf* *mp*

TEN SAT *mf*

MAR

GUIT. TAZZ *g*^o *E*⁷ *Bb*^m7 *Bb*^o *E*⁷ *Ab*^m7 *Db*⁷ *G*^m *C*⁷

BATO

PNO. *g*^o *E*⁷ *Bb*^m7 *Bb*^o *E*⁷ *Ab*^m7 *Db*⁷ *G*^m *C*⁷



D.S.

FL 62

SAX CTL 1

SAX CTL 2

SAX TEN

TPT 1

TPT 2

TPT 3

TEN 1

TEN 2

TEN SAT

MAR

GUIT. TAZZ *F*^m *B*⁷ *E*^m *C* *C*^m *B* *B*^m *B*^b

BATO

PNO. *F*^m *B*⁷ *E*^m *C* *C*^m *B* *B*^m *B*^b

72

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. SAT.

MAR.

GUIT. TARR.

BATO

PNO.

Bbm A Am



73 CUPULAO

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. SAT.

MAR.

GUIT. TARR.

BATO

PNO.

Em³ Dm³

87

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. BAR.

MAR.

QUIT. TAZZ.

BATO.

PNO.



95

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. BAR.

MAR.

QUIT. TAZZ.

BATO.

PNO.

104

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. SAT.

MAR.

GUIT. TARRZ.

BATO

PNO.

Em F Em F Em F F G A B



112

FL.

SAX. CTRL. 1

SAX. CTRL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. SAT.

MAR.

GUIT. TARRZ.

BATO

PNO.

Em F Em F Em F F G A B

120

FL.

SAX. CTBL. 1

SAX. CTBL. 2

SAX. TEN.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. SAT.

MAR.

GUIT. JAZZ

BATO

PNO.

Em

B7

B7

B7

B7

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

FLAUTA

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8

12

SOLO DE MARIMBA (EN REPETICIÓN)

17 16

36

41

45 2

52

57

61 D.S. 16

79 CURRULAO 8 8 3 1. 2.

100



106



112



118



AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

SAXOFÓN CONTRALTO 1

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 6

SOLO DE MARIMBA (EN REPETICIÓN)

18

24 TOCAR SOLO ESTE COMPAS EN REPETICIÓN

29 RECUPERA EN REPETICIÓN 2

35

41

46

52

55 2

D.S.

59

Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of eighth and quarter notes with slurs and accents.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff begins with a whole rest, followed by eighth and quarter notes with slurs and accents.

70

Musical staff 70: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents.

74

Musical staff 74: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. It ends with a double bar line and a 6/8 time signature, with the word "CURRULAO" and a large number "2" above it.

81

Musical staff 81: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. A large number "2" is placed above the staff in the middle.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents.

94

Musical staff 94: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. It features first and second endings marked with "1." and "2." above the staff.

100

Musical staff 100: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents. A large number "4" is placed above the staff at the beginning.

109

Musical staff 109: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents.

115

Musical staff 115: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents.

119

Musical staff 119: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents, ending with a double bar line.

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

WWW.ELMUSICOMODERNO.COM

The musical score is written for Saxophone Contralto 2 in the key of A major (three sharps) and 4/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a whole rest for 8 measures, labeled "AGUATO". This is followed by another 8-measure whole rest. A box above the staff indicates "SOLO DE MARIMBA (EN REPETICIÓN)" for a 7-measure whole rest. The final measure of the staff contains a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *f* and an accent (>) over the notes. A note above the staff says "TOCAR SÓLO ESTE COMPÁS EN REPETICIÓN".
- Staff 2 (Measures 25-34):** Measure 25 has a 5-measure whole rest. The following measures contain a melodic line. Measure 34 has a 2-measure whole rest, with the instruction "RECUPERA EN REPETICIÓN" above it.
- Staff 3 (Measures 35-43):** Measures 35-43 contain a melodic line. Measure 35 has a dynamic marking of *mp*. Measure 43 has a 4-measure whole rest and a dynamic marking of *p*.
- Staff 4 (Measures 44-49):** Measures 44-49 contain a melodic line. Measure 44 has a dynamic marking of *mf*. Measure 49 has a dynamic marking of *p*.
- Staff 5 (Measures 50-61):** Measures 50-61 contain a melodic line. Measure 50 has a dynamic marking of *mp*. Measures 55 and 56 have dynamic markings of *mf*. Measure 61 has a 7-measure whole rest.
- Staff 6 (Measures 62-67):** Measure 62 has a whole rest and is marked "D.S.". Measure 63 has a 2-measure whole rest. Measures 64-67 contain a melodic line.
- Staff 7 (Measures 68-71):** Measures 68-71 contain a melodic line.
- Staff 8 (Measures 72-74):** Measures 72-74 contain a melodic line.
- Staff 9 (Measures 75-78):** Measures 75-78 contain a melodic line. Measure 78 ends with a double bar line and a repeat sign.

79 CURRULAO 2

87

93

104

110

116

120

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

SAXOFÓN TENOR

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

8 6

AGUABATO

17

SOLO DE MARIMBA (EN REPETICIÓN)

22

28

RECUPERA EN REPETICIÓN

33

2 7

46

3 2

56

2 D.S.

63

3

70

75

79 CURRULAO 2

87

93

98

104

110

115

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMPETA EN SI_B 1

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 3

mf

16 SOLO DE MARIMBA (EN REPETICIÓN) 7 2

f *mp*

29 3

mp

36

41 2

p *mf*

47

mp

53 2

59

Musical staff 59-62. Key signature: three sharps (F#, C#, G#). The staff begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

63

Musical staff 63-67. Continuation of the melody with eighth and quarter notes, ending with a half note.

68

Musical staff 68-73. Continuation of the melody with eighth and quarter notes, featuring some slurs.

74

Musical staff 74-78. Continuation of the melody with eighth and quarter notes, ending with a double bar line and a 6/8 time signature.

79

CURRULAO

Musical staff 79-82. Starts with a 6/8 time signature, followed by a rest with an 8-measure bracket. Then continues with eighth notes.

93

Musical staff 93-96. Continuation of the melody with eighth notes, including a triplet and first/second endings.

102

Musical staff 102-105. Continuation of the melody with eighth notes, including a rest with an 8-measure bracket.

115

Musical staff 115-118. Continuation of the melody with eighth notes and slurs.

119

Musical staff 119-122. Continuation of the melody with eighth notes, including slurs and accents.

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMPETA EN SI_B 2

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 3

SOLO DE MARIMBA (EN REPETICIÓN)

7 2

29 3

36

41 2

47

53 6 D.S.

63

67 4

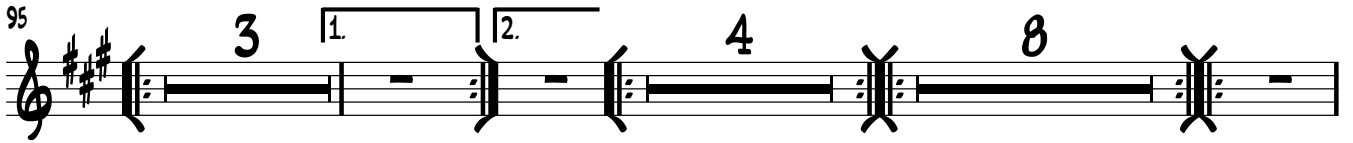
76 CURRULAO 8

The score is written for Trompete in B-flat 2. It begins with an 8-measure Aguabato section, followed by a 3-measure rest. The main melody starts at measure 4 with a mezzo-forte (mf) dynamic. A Solo de Marimba section (marked 'EN REPETICIÓN') begins at measure 16 with a 7-measure rest, followed by a 2-measure rest. The piece continues with various rhythmic patterns and dynamics, including piano (p) and mezzo-forte (mf). A D.S. (Da Capo) marking appears at measure 53. The score concludes with an 8-measure Currulao section in 6/8 time.

87



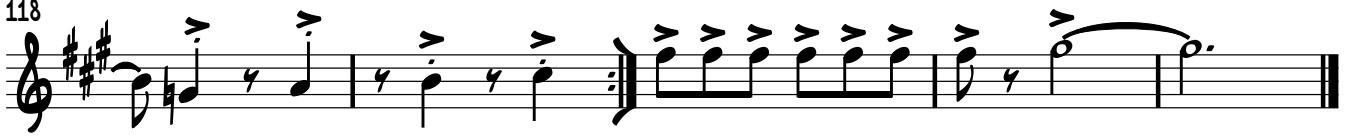
95



113



118



AGUATÉ Y MANIGUA

TROMPETA EN SI B 3

JOSÉ AGUIRRE

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

WWW.ELMUSICOMODERNO.COM

SOLO DE MARIMBA (EN REPETICIÓN)

8 6 7

24 f mp

30 mp

37 4

45

50 mp 9 D.S.

63 2

69 4

79 CURRULAO 8

93 3 1 2 4

104

Musical score for Trompa en SiB 3, page 2, starting at measure 104. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features two measures of whole rests, each marked with an '8' above the staff, followed by a melodic phrase consisting of eighth and quarter notes.

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMBÓN 1

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

8 **AGUABATO** S 2

15 **SOLO DE MARIMBA (EN REPETICIÓN)** 2

23 2

30

36

41

47

54

60 **D.S.** 2

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a whole note rest, and then a quarter note with a flat (Bb) and a quarter note with a flat (F#).

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a whole note with a sharp (F#), a whole note rest, and then a sequence of eighth notes with slurs.

77

CURRULAO

Musical staff 77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line with a 6/8 time signature change, and then a sequence of eighth notes with slurs.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line, a sequence of eighth notes with slurs, a whole note rest, and then a sequence of eighth notes with slurs.

93

Musical staff 93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line, a sequence of eighth notes with slurs, a whole note rest, and then a sequence of eighth notes with slurs. First and second endings are indicated above the final measure.

100

Musical staff 100: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line, a sequence of eighth notes with slurs, a whole note rest, and then a sequence of eighth notes with slurs.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line, a sequence of eighth notes with slurs, a whole note rest, and then a sequence of eighth notes with slurs.

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line, a sequence of eighth notes with slurs, a whole note rest, and then a sequence of eighth notes with slurs.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a double bar line, a sequence of eighth notes with slurs, a whole note with a flat (Bb), and then a whole note with a flat (F#).

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMBÓN 2

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AQUABATO 8 mf

14 SOLO DE MARIMBA (EN REPETICION) p mf

24 7 f p mp

36

41 5 2 mf

53 mf mp p

59 D.S. 2 mf

65

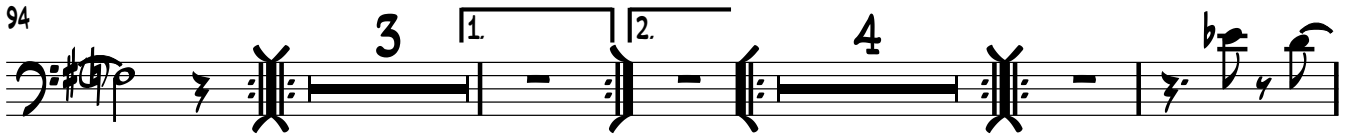
70

76 CURRULAO 8

87



94



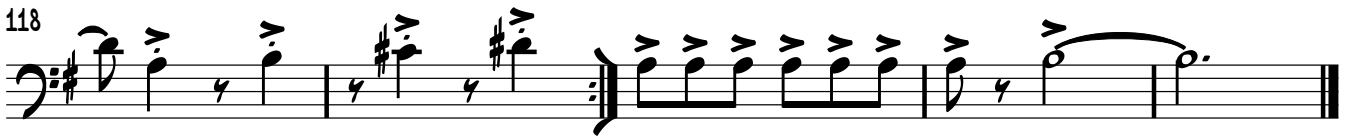
106



113



118



AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

TROMBÓN BATO

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8 $\$$ 8 2 SOLO DE MARIMBA (EN REPETICIÓN)

mp mf

21 3 mp

29 10

44 5 2 5 mf p mf D.S.

59 mp mf

64 11

79 CURRULAO 8 8 1 2

99 4

109

116

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

MARIMBA

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO 8va-----

5

9 8va-----

13 Em SOLO DE MARIMBA (EN REPETICIÓN)

18

24 G°/Bb B7/A

28

33

38

42



46



50



56



60

D.S.



64



71



75



79

CURRULAO



83

Dm⁹



87

92

Em⁶ 87

98

1. 2. Em⁶ B⁷/A Em⁶ Em F

106

Em F Em F F G A B Em F

114

Em F Em F F G

119

A B Em 87

AGUATÉ Y MANIGUA

QUITARRA DE JAZZ

JOSÉ AGUIRRE

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AQUABATO

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff (measures 1-5) contains the main melody. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-21) is a marimba solo, indicated by a box labeled "SOLO DE MARIMBA (EN REPETICIÓN)". The fifth staff (measures 22-27) continues the marimba solo. The sixth staff (measures 28-33) continues the marimba solo. The seventh staff (measures 34-39) continues the marimba solo. The eighth staff (measures 40-45) continues the marimba solo. The ninth staff (measures 46-51) continues the marimba solo. The tenth staff (measures 52-57) continues the marimba solo. The eleventh staff (measures 58-63) continues the marimba solo.

Chord diagrams are provided for the following chords: Am, B7, Em, F#° (xx0233), F7 (xx0233), Em (xx0223), Am (xx0223), B7 (xx0233), Em (xx0223), F#m/E (xx0233), F7 (xx0233), Em (xx0223), F#7 (xx0233), F° (xx0233), B7 (xx0233), Em (xx0223), G°/Bb (xx0233), B7/A (xx0233), Em (xx0223), Bb°/E (xx0233), Am/E (xx0223), Em7 (xx0223), Bm7 (xx0233), E7 (xx0233), Amaj7(add9) (xx0223), D (xx0232), Bm7 (xx0233), B° (xx0233), E7 (xx0233), Bbm (xx0233), Bb° (xx0233), Eb7 (xx0233), Abm7 (xx0233), Db7 (xx0233), Gm7 (xx0233), C7 (xx0232), F#m (xx0233), B7 (xx0233), Fm (xx0233), Bb7 (xx0233), Amaj7(add9) (xx0223), D (xx0232), Bm7 (xx0233), B° (xx0233), E7 (xx0233), Bbm7 (xx0233), Bb° (xx0233).

2

58 **E^b7** **A^bm⁷** **D^b7** **G^m** **C⁷** **F[#]m** **B⁹** **D.S.**
 GUITARRA DE JAZZ

63 **E^m⁹**

67 **C** **C^m** **B** **B^m** **B^b** **B^bm**

73 **A** **A^m**

79 **E^m⁹** **CURRULAO** **D^m⁹** **E^m⁹**

88 **D^m⁹** **E^m⁶**

96 **B⁷** **E^m⁶** **B⁷/A** **E^m⁶**

104 **E^m** **F** **E^m** **F** **E^m** **F** **F** **G** **A** **B**

112 **E^m** **F** **E^m** **F** **E^m** **F**

118 **F** **G** **A** **B** **E^m** **B⁷**

AGUATÉ Y MANIGUA

BAJO

JOSÉ AGUIRRE

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AGUABATO Am B7 Em

6 F#° F7 Em § Am

11 B7 Em F#m/E F7 Em

17 SOLO DE MARIMBA (EN REPETICIÓN) F#7 F°

22 B7 Em G°/Bb B7/A Em

27 Bb°/E Am/E Em7

32 Bm7 E7 Amaj7(add9) D Bm7

37 B° E7 Bbm Bb°

42 Eb7 Abm7 Db7 Gm7 C7

47 F#m B7 Fm Bb7 Amaj7(add9) D Bm7

52 B° $E7$ BAJO $Bbm7$

57 Bb° $Eb7$ $Abm7$ $Db7$ Gm $C7$

62 $F\#m$ B° D.S. Em^9

66 C Cm B Bm Bb Bbm

73 A Am CURRULAO Em^9

80 Dm^9 Em^9

89 Dm^9 Em^6

96 B^7 1. 2. Em^6 B^7/A Em^6

104 Em F Em F Em F F G

111 A B Em F Em F Em F

117 F G A B Em B^7

AGUATÉ Y MANIGUA

JOSÉ AGUIRRE

PIANO

WWW.ELMUSICOMODERNO.COM

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

Musical score for piano, featuring chords and melodic lines across ten staves. The key signature is one sharp (F#) and the time signature is common time (C).

Staff 1: AGUABATO Am B7 Em F#°

Staff 2: 7 F7 Em B7 Am B7 Em

Staff 3: 13 F#m/E F7 Em SOLO DE MARIMBA (EN REPETICIÓN)

Staff 4: 19 F#7 F° B7 Em

Staff 5: 24 G°/Bb B7/A Em Bb°/E Am/E

Staff 6: 30 Em7 Bm7 E7 Amaj7(add9) D Bm7

Staff 7: 36 B° E7 Bbm Bb°

Staff 8: 42 Eb7 Abm7 Db7 Gm7 C7 F#m B7

Staff 9: 48 Fm Bb7 Amaj7(add9) D Bm7 B°

Staff 10: 54 E7 Bbm7 Bb° Eb7 Abm7

2

60 *Db7* *Gm* *C7* *F#m* *B9* *D.S.* *PIANO* *Em9*

64 *C* *Cm*

69 *B* *Bm* *Bb* *Bbm* *A* *Am*

75 *CURRULAO* *Em9*

82 *Dm9* *Em9*

90 *Dm9* *Em6* *B7*

98 *Em6* *B7/A* *Em6* *Em* *F*

105 *Em* *F* *Em* *F* *F* *G* *A* *B*

112 *Em* *F* *Em* *F* *Em* *F*

118 *F* *G* *A* *B* *Em* *B7*