

AGUATÉ Y MANIGUA

TROMBÓN BATO

JOSÉ AGUIRRE

TRANSCRIPCIÓN: JHON CAMILO LARRAHONDO

AQUABATO 8 8 2 SOLO DE MARIMBA (EN REPETICION)

21 3

29 10

44 5 2 5

59 D.S.

64 11

79 CURRULAO 8 8 1. 2.

99 4

109

116

Detailed description: This is a musical score for the Trombone Bass part of the piece 'Aguaté y Manigua' by José Aguirre. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is marked 'AQUABATO' and contains three measures with durations of 8, 8, and 2. A box above the third measure indicates 'SOLO DE MARIMBA (EN REPETICION)'. The second staff starts at measure 21 and contains a triplet of 3 measures. The third staff starts at measure 29 and contains a 10-measure phrase. The fourth staff starts at measure 44 and contains three phrases of 5, 2, and 5 measures. The fifth staff starts at measure 59 and is marked 'D.S.' (Da Capo). The sixth staff starts at measure 64 and contains an 11-measure phrase. The seventh staff starts at measure 79 and is marked 'CURRULAO'. It contains two 8-measure phrases followed by a first and second ending. The eighth staff starts at measure 99 and contains a 4-measure phrase. The ninth staff starts at measure 109 and contains a 4-measure phrase. The tenth staff starts at measure 116 and contains a 4-measure phrase.

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